



YOUNG COLLECTORS x SYLVIE EDER JEWELRY

04.10. - 08.11.2022



ANDREAS HENTRICH
born 1963 in Wuppertal
lives and works in Cologne, Germany

PRECIOUS Munich - ANDREAS HENTRICH
04. October - 08. November 2022

„High intensity paired with harmony and tranquility.“

Precious. Only a few works per year leave the studio of Andreas Hentrich. The German painter is fully immersed in the creation of each single artwork, until it is completed.

The precision and concentrated execution of each and every little brushstroke can be felt, but is barely visible in the end result.

A clue for this mastery might be the fact that Andreas Hentrich studied three years as a painting restorer before beginning his career as a visual artist.

It might be the slow passing of time, almost a timelessness during the painting process, that evokes the deep peace, that Andreas Hentrich's artworks emanate.

Paintings in oil on canvas and delicate watercolors sometimes in surprising formats, like the round shapes on view in this exhibition, alternate in his artistic output. The round „Discs“ for which he uses the technique oil on wood are a hybrid, oscillating between painting and object.

Among the motives we find two distinct thematic strands: objects and plants. And we notice differences right away. While the plants overgrow and conquer the image space almost completely, the objects rest in a mostly undefined space empty, but full of light in very subtle hues of color.

The abundance and richness of detail of the Leaves series feels almost exuberant. The eye can feast itself on the intoxicating sensuality and still there is a surprising calm and tranquility in the totality of the composition. Based on photographs taken while exploring, it is the distinct section of the photograph Hentrich chooses to paint that creates the fascination immanent in the works. And suddenly an ordinary leaf or plant segment becomes an exciting almost abstract motive.

In the Object series, on the other hand, it is the relation between void and object that creates the depth of the image space, where the tension is dissolved into harmony and peace.

It is namely this space we are invited to enter and feel. While our eye explores the light bathed forms, the question „What is it?“ becomes almost insignificant. To be able to grasp the remarkable, in the moment, in the face of the world is invaluable. Precious.



YOUNG COLLECTORS

Connecting people to art. YOUNG COLLECTORS is a new format, offering a relaxed approach to the art world and art collecting. Founded by art advisor Desislava Eick it provides easy access for those who have been looking for the right entry point to these fields.

With exciting collaborations often at unusual places YOUNG COLLECTORS offers its members carefully selected artists to start and expand their collection. Together with a growing network of partners and worldwide destinations YOUNG COLLECTORS aims to establish an exciting community of new art enthusiasts. „PRECIOUS Munich“ is our first presentation in Munich and we very much look forward to welcoming new members from the region.

„Start Collecting with Us.“ www.youngcollectors.net

SYLVIE EDER, SYLVIE EDER JEWELRY

Sylvie Eder's jewelry collection stands for modern spirituality paired with joy for life. Powerful symbols from the yogic tradition and philosophy, Ethno - Chic, luxurious Bohemian style created for urban nomads, ethically sourced and produced. Next to her being a jewelry designer, Sylvie Eder always had an eye and passion for art:

„I am convinced that art's most important role is to let us see beauty in the most banal things and to open our eyes to the aesthetic and poetry of every day life.“ (Sylvie Eder) www.sylvieeder.com

SUSAN BÜHLER-BOLZ, YOUNG COLLECTORS Munich

Susan Bühler-Bolz is an art and culture loving marketing expert living in Munich for more than two decades. Her mission is to connect interesting people and to initiate a conversation among them.

„Art inspires and makes us think by asking questions. And it brings us beauty and sanity. That's why I am passionate about it.“ (Susan Bühler-Bolz) www.die-kulturbotschaft.de



ANDREAS HENTRICH, Leaves 29, 2014
Watercolor on paper, 61 x 61 cm (framed)

1.800 Euro



SYLVIE EDER
Creoles with agate discs
925 silver, gold plated
89 Euro
(available through our partner Sylvie Eder Jewelry)



ANDREAS HENTRICH, Leaves 32, 2014
Watercolor on paper, 61 x 61 cm (framed)

1.800 Euro



Sylvie Eder Jewelry Schlörstraße 2 80634 Munich (Germany)
www.sylvieeder.com



SYLVIE EDER
Mala ROMA, mauve/gold
79 Euro
(available through our partner Sylvie Eder Jewelry)



ANDREAS HENTRICH, Leaves 12, 2012
Oil on canvas, 50 x 50 cm

1.900 Euro



SYLVIE EDER
Mala MYKONOS, Vintage Wood, black/gold
79 Euro
(available through our partner Sylvie Eder Jewelry)



ANDREAS HENTRICH, Leaves 44, 2017
Watercolor on paper, 61 x 61 cm (framed)
1.800 Euro



SYLVIE EDER
Necklace Golden Eagle

79 - 98 Euro
(available through Sylvie Eder Jewelry)



ANDREAS HENTRICH, Poppy Capsules 2, 2021
Watercolor on paper, 44 x 42 cm (framed),
750 Euro



PRECIOUS MUNICH

Andreas Hentrich
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Sylvie Eder Jewelry, Schlörstr.2, 80634 Munich (Germany)
Open: Tuesday, Thursday and Friday 11:00 - 18:00 h and by appointment

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